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Gli effetti secondari dei sogni

Delphine de Vigan
2012-06-07 Due ragazze totalmente sole, diverse ma destinate, in qualche modo, a riconoscersi tra la folla della città, finiranno per stringere un'amicizia che arriverà a cambiare la loro vita e il loro mondo.

Niente si oppone alla notte
Delphine de Vigan 2012-04-17

Nel 2008, a sessantun anni, Lucile si toglie la vita. A scoprirla è sua figlia Delphine, l'autrice di questo libro. Un mattino di gennaio è entrata nel suo appartamento e l'ha trovata così, distesa sul letto, senza vita. Perché?

Tirature- 2008

Il corpo in una stanza. Adolescenti ritirati che vivono di computer-AA. VV.
2015-04-29 Negli ultimi anni è aumentato a dismisura il

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numero di genitori che chiedono aiuto, sgomenti di fronte all'isolamento sociale e al ritiro domestico del proprio figlio. Il fenomeno degli "hikikomori" viene da anni studiato in Giappone. In Italia, invece, è

Solo per sognare-Erica Gatti 2010-12-21 Tamara vive a Magic City e l'unico suo desiderio è semplicemente occupare un piccolo posto nel cuore di Matteo. Alle prese con una nuova vita, catapultata con sua madre in una città distante quasi duecento chilometri da quella precedente, in una realtà diversa da quella a cui era abituata, si trova a ricominciare tutto daccapo: è difficile specialmente perché il passato sembra essere così radicato in lei da non lasciare spazio a nient'altro. Nuova scuola, nuovi compagni, nuovi amici. Contemporaneamente Matteo a Magic City, legge il diario che Tamara gli ha lasciato partendo, scopre di amarla e sogna di rivederla. Tamara Matteo e Giulio, ma anche Luca, Marco, Rachele. Solo per sognare racconta le loro storie, la loro amicizia, i

loro amori.

Le ore sotterranee-Delphine de Vigan 2012-06-07

L'espresso- 2008

No and Me-Delphine de Vigan 2010-08-02 Lou Bertignac has an IQ of 160 and a good friend called Lucas, who gets her through the school day. At home her father cries in secret in the bathroom and her mother hasn't been out of the house properly for years. But Lou is about to change her life - and that of her parents - for good, all because of a school project she decides to do about the homeless. Through the project Lou meets No, a teenage girl living on the streets. As their friendship grows, Lou cannot bear that No is still on the streets when she goes back home - even if it is to a home that is saddened and desolate. So she asks her parents if No can come to live with them. To her astonishment, her parents - eventually - agree. No's presence forces Lou and

her parents to finally face the sadness that has enveloped them. But No has disruptive as well as positive effects. Can this shaky newfound family continue to live together? A tense, brilliant novel tackling the true meaning of home and homelessness.

Underground Time-Delphine de Vigan 2011-12-01

Everyday Mathilde takes the Metro, then the commuter train to the office of a large multi-national where she works in the marketing department. Every day, the same routine, the same trains. But something happened a while ago - she dared to voice a different opinion from her moody boss, Jacques. Bit by bit she finds herself frozen out of everything, with no work to do. Thibault is a paramedic. Every day he drives to the addresses he receives from his controller. The city spares him no grief: traffic jams, elusive parking spaces, delivery trucks blocking his route. He is well aware that he may be the only human being many of the people he visits will see for the entire day and is well acquainted

with the symptomatic illnesses, the major disasters, the hustle and bustle and, of course, the immense, pervading loneliness of the city. Before one day in May, Mathilde and Thibault had never met. They were just two anonymous figures in a crowd, pushed and shoved and pressured continuously by the loveless, urban world. Underground Time is a novel of quiet violence - the violence of office-bullying, the violence of the brutality of the city - in which our two characters move towards an inevitable meeting. 'Two solitary existences cross paths in this poignant chronicle, a new testimony to de Vigan's superb eloquence' Lire

La libreria dei sogni che si avverano-Christel Noir 2016-01-28T00:00:00+01:00
«LA FELICITÀ NON È UN'URGENZA. MA SENZ'ALTRO È UNA PRIORITÀ.» UN ROMANZO LIEVE E OTTIMISTA. Una piccola libreria a Montmartre. Marie, la proprietaria, condivide la giornata con i clienti abituali, fra cui una giovane ribelle e un signore

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anziano appassionato di letteratura. Il suo incontro con Josh, sceneggiatore in cerca di ispirazione, potrebbe sfociare in una storia d'amore, ma Marie è persona timida, timorosa di lasciarsi andare. Contemporaneamente, nella vita di Marie, fa la sua comparsa un confidente molto particolare: un angelo custode, o forse solo una proiezione della mente... che però tutte le sere la aspetta ai piedi del letto pronto ad ascoltare le sue confidenze e a far luce sui suoi ricordi. Marie non sa se chiamare la polizia, consultare uno psichiatra o, più semplicemente, lasciarsi guidare da questa presenza che forse la aiuterà a trovare la strada per la felicità, ad aprire la porta dei sogni, quelli che ci portiamo dentro e che a volte dimentichiamo, per riuscire a riprendersi la rassicurante, calda, intensa libertà dell'anima.

La trapanazione del cranio dell'uomo-Ferdinando Zannetti 1878

Gazzetta medica di Torino-1894

You Will Not Have My Hate-Antoine Leiris

2016-10-25 INTERNATIONAL BESTSELLER - "On Friday night you stole the life of an exceptional person, the love of my life, the mother of my son, but you will not have my hate." On November 13, 2015, Antoine Leiris's wife, H el ene Moyal-Leiris, was killed by terrorists while attending a rock concert at the Bataclan Theater in Paris, in the deadliest attack on France since World War II. Three days later, Leiris wrote an open letter addressed directly to his wife's killers, which he posted on Facebook. He refused to be cowed or to let his seventeen-month-old son's life be defined by H el ene's murder. He refused to let the killers have their way: "For as long as he lives, this little boy will insult you with his happiness and freedom." Instantly, that short Facebook post caught fire, and was reported on by newspapers and television stations all over the world. In his

determination to honor the memory of his wife, he became an international hero to everyone searching desperately for a way to deal with the horror of the Paris attacks and the grim shadow cast today by the threat of terrorism. Now Leiris tells the full story of his grief and struggle. *You Will Not Have My Hate* is a remarkable, heartbreaking, and, indeed, beautiful memoir of how he and his baby son, Melvil, endured in the days and weeks after H el ene's murder. With absolute emotional courage and openness, he somehow finds a way to answer that impossible question: how can I go on? He visits H el ene's body at the morgue, has to tell Melvil that Mommy will not be coming home, and buries the woman he had planned to spend the rest of his life with. Leiris's grief is terrible, but his love for his family is indomitable. This is the rare and unforgettable testimony of a survivor, and a universal message of hope and resilience. Leiris confronts an incomprehensible pain with a humbling generosity and grandeur of spirit. He is a

guiding star for us all in these perilous times. His message—hate will be vanquished by love—is eternal.

L'Informazione

bibliografica- 1979 Analyses by author, title and key word of books published in Italy.

The Bookstore-Deborah Meyler 2013-08-20

Discovering she is pregnant after her boyfriend dumps her, a young British student in New York takes on a part-time job at a shabby, used bookstore and finds salvation among the colorful characters who work and shop there. Original. 50,000 first printing.

Scrittori in trincea-Fulvio Senardi 2008

Annali della Scuola normale superiore di Pisa, Classe di lettere e filosofia- 1976

Il colore dei sogni-Gian

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Piero Brunetta 2002

Sogni e psicoterapia-Giorgio Rezzonico 2004 Contributi di: Francesco Aquilar, Rita B. Ardito, Lucio Bizzini, Stefania Borgo, Luca Canestri, Antonella Carassa, Carlo Cheli, Giancarlo Dimaggio, Giuseppe Foderaro, Emanuela Iacchia, Furio Lambruschi, Davide Liccione, Giovanni Liotti, Corrado Lo Priore, Fabio Moser, Lusmila Myers-Arrazola, Silvia Pedrini, Rita Pezzati, Tiziana Raffa, Mario Antonio Reda, Giorgio Rezzonico, Saverio Ruberti, Maria Grazia Strepparava, Maurizio Tirassa, Fabio Veglia, Massimiliano Verga, Letizia Villa.

Conclave dei sogni-
Leonardo Lattarulo 1995

Five Seasons-A. B. Yehoshua 2012-12-01 This tale of an awkward Israeli widower and his misadventures with women is an “extraordinary novel . . . a masterpiece” (Los Angeles Times). After seven long years of illness, Molkho’s

wife passes, leaving him in mourning, but also with an unexpected sense of freedom. No longer is he bound to being a caretaker for a woman too sick to even bear his touch. His future—and his desires—are his own. As the seasons of his life propel the hapless middle-aged accountant through a series of infatuations—with an unwanted wife, an aggressive bureaucrat, a young girl, and a Russian émigré—Molkho begins to find the real element that was missing in his life was not romance, but his own will. An absurd, tragic, humorous, and hopeful meditation on love, marriage, and the quiet struggles of average Israeli lives, *Five Seasons* “reconfirms [A. B. Yehoshua’s] status as a shrewd analyst of domestic ordeals” (Publishers Weekly).

Se son rose-Tiziana Merani 2009 It's been just three months after the fateful yes, but Frances and John are already at loggerheads.

The Guilty River and the
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Ghost's Touch-Wilkie Collins
1887

Bibliografia italiana 1928-
...- 1934

Bibliografia italiana.
Gruppo B, Medicina- 1933

The Forgotten Language-
Erich Fromm 2013-03-26
Renowned psychoanalyst
Erich Fromm investigates the
universal language of
symbols, expressed through
dream and myths, and how it
illuminates our humanity. In
this study, Erich Fromm

opens up the world of
symbolic language, “the one
foreign language that each of
us must learn.”
Understanding symbols, he
posits, helps us reach the
hidden layers of our individual
personalities, as well as
connect with our common
human experiences. By
grasping the symbolic
language of dreams, Fromm
explains, we can then also
understand the deeper
wisdom of myths, art, and
literature. This also gives us

access to what we, and our
society, usually repress.
Fromm shares the history of
dream interpretations, and
demonstrates his analysis of
many types of dreams. This
ebook features an illustrated
biography of Erich Fromm
including rare images and
never-before-seen documents
from the author’s estate.

Minerva medica- 1982

La scienza per tutti
giornale popolare
illustrato- 1922

Rivista di estetica- 2009

The Colossus of New York-
Colson Whitehead 2007-12-18
In a dazzlingly original work
of nonfiction, the two time
Pulitzer-Prize winning author
of *The Underground Railroad*
and *The Nickel Boys* recreates
the exuberance, the chaos,
the promise, and the
heartbreak of New York. Here
is a literary love song that will
entrance anyone who has
lived in—or spent time—in the

greatest of American cities. A masterful evocation of the city that never sleeps, *The Colossus of New York* captures the city's inner and outer landscapes in a series of vignettes, meditations, and personal memories. Colson Whitehead conveys with almost uncanny immediacy the feelings and thoughts of longtime residents and of newcomers who dream of making it their home; of those who have conquered its challenges; and of those who struggle against its cruelties. Whitehead's style is as multilayered and multifarious as New York itself: Switching from third person, to first person, to second person, he weaves individual voices into a jazzy musical composition that perfectly reflects the way we experience the city. There is a funny, knowing riff on what it feels like to arrive in New York for the first time; a lyrical meditation on how the city is transformed by an unexpected rain shower; and a wry look at the ferocious battle that is commuting. The plaintive notes of the lonely and dispossessed resound in one passage, while another captures those magical

moments when the city seems to be talking directly to you, inviting you to become one with its rhythms. *The Colossus of New York* is a remarkable portrait of life in the big city. Ambitious in scope, gemlike in its details, it is at once an unparalleled tribute to New York and the ideal introduction to one of the most exciting writers working today. Look for Colson Whitehead's new novel, *Harlem Shuffle*, coming this September!

Il mare di Ferenczi-Giorgio Antonelli 1997

Atti del Parlamento italiano sessione 1892-1894, 1. sessione della 18. legislatura- 1894

Piante medicinali, chimica, farmacologia e terapia-Renzo Benigni 1962

Elementi di filosofia per le scuole secondarie-Filippo Masci 1904

Minerva pediatrica- 1983

Rassegna di medicina industriale pubblicazione mensile dell'Ente nazionale di propaganda per la prevenzione infortuni- 1942

Meridione- 2004

The Boundaries of Europe-

Pietro Rossi 2015-04-24

Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the

Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

Pet Sematary-Stephen King

2017-01-31 A family moves into a beautiful old home in rural Maine, not realizing the horror that awaits them from the pet cemetery and Indian burial ground behind the house.

L'Europeo- 1992-08