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## **German Fluency 1 (Ebook + mp3)**-Michael Campbell 2015-01-15

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## **German Fluency 3 (Ebook + mp3)**-Michael Campbell 2015-01-15

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**German Fluency 1**-Michael Campbell 2015-01-15 Achieve Fluency with Glossika's Audio Spaced-Repetition Training for High-Beginners! Glossika training focuses specifically on bringing your speaking and listening skills to fluency. Glossika training complements textbook study and is great for preparing for tutoring sessions. We provide 120+ hours of audio training. Please contact Glossika customer service ([www.glossika.com](http://www.glossika.com)) with your proof of purchase to receive the download links. Features: Conversational and friendly speech register 1000 bilingual sentences, pronunciation guide, phonetic transcription of each sentence. Authentic language used by native speakers, building up sentence structures. Key sentence components and high-frequency vocabulary. For busy people: includes relaxed schedule of 20 minutes of listening per day. Also includes intensive 3-month schedule to finish Fluency 1-3."

**German Fluency 2 (Ebook + mp3)**-Michael Campbell 2015-01-15 Learning a language is like exercising, you must commit to independent and persistent training to attain a level of fluent proficiency. On the other hand, learning in the mind of a spectator might allow you to gain some knowledge, but never enable the development of true skills. Through daily listening practice and organized drill routine, experience a clear improvement as little as 4 weeks with Glossika training! Glossika audio files include "intensive" and "casual" formats. • GMS (Glossika Mass Sentence): Designed for learners with ample time in their daily schedule. • GSR (Glossika Spaced Repetition): Designed for learners with limited time to learn in their busy daily schedule. Every audio file contains new & learned sentences, ideal for in-between times throughout the day. Learn & review while you commute or take a walk. Product Description • Listening & Speaking Training: improve listening & speaking proficiencies through mimicking native speakers. •

Fluency 1-3 series comes with 3 books. Each book contains 1,000 sentences in both source and target languages, with IPA (International Phonetic Alphabet) system for accurate pronunciation. (Request a sample audio file: training@glossika.com) \*\* Important Notices \*\* • Since Google Play protects personal privacy, we are unable to retrieve purchasers' personal information. After you have successfully placed an order, please contact us (training@glossika.com) to receive your audio file downloads. Please be sure to include your name and purchase/order receipt, so that we could send you the correct course files via e-mail. • Glossika is CLOSED on weekends. If you made a purchase during the weekend, please be patient with us. We will send you the audio files on Monday (Time Zone: GMT+8). Follow us • New Glossika: ai.glossika.com • Facebook fan page: <https://www.facebook.com/Glossika/>

**German Fluency 2**-Christian Schmidt 2015-01-15 Achieve Fluency with Glossika's Audio Spaced-Repetition Training for High-Beginners Glossika training focuses specifically on bringing your speaking and listening skills to fluency. Glossika training complements textbook study and is great for preparing for tutoring sessions. We provide 120+ hours of audio training. Please contact Glossika customer service ([www.glossika.com](http://www.glossika.com)) with your proof of purchase to receive the download links. Features: - Conversational and friendly speech register - 1000 bilingual sentences, pronunciation guide, phonetic transcription of each sentence. - Authentic language used by native speakers, building up sentence structures. - Key sentence components and high-frequency vocabulary. - For busy people: includes relaxed schedule of 20 minutes of listening per day. - Also includes intensive 3-month schedule to finish Fluency 1-3.

**Polyglot: How I Learn Languages**-Kat— Lomb 2008-01-01

**Japanese Fluency 1**-Shirakawa 2015-04-15 Achieve Fluency with Glossika's Audio Spaced-Repetition Training for High-Beginners! Glossika training focuses specifically on bringing your speaking and listening skills to fluency. Glossika training complements textbook study and is great for

preparing for tutoring sessions. We provide 120+ hours of audio training. Please contact Glossika customer service ([www.glossika.com](http://www.glossika.com)) with your proof of purchase to receive the download links.

### **French Fluency 1**-Michael Campbell 2014-12-19 Glossika Mass Sentences

\* Fluency training for serious language learners. \* Recommended for High Beginners (A1 A2) as Supplementary Training to your current studies; some working knowledge required; good for brushing up or breaking through a plateau. \* Vocabulary Index included (includes varying pronunciations of each conjugation/declension with a frequency count). \* 1000 bilingual sentences with pronunciation guide in phonetic International Phonetic Alphabet with liaisons. \* Accompanies the audio sold separately at [Glossika.com](http://Glossika.com), which includes hands-free spaced repetition. \* Authentic and informal language use by native speakers, gradually building up sentence structures. FEATURES: \* Serves as reference material to the audio training. \* Lots of repetition of key syntactic components and vocabulary. \*

Introduces how to render foreign names and placenames in natural dialogue (with appropriate declensions and conjugations). \* All sentences are bilingual in format and includes International Phonetic Alphabet to help you master the correct pronunciation (in phonetic form, which means we write out all the liaisons between words). \* Informal, friendly language. Formal language used where appropriate. \* Covers the following syntactic structures: predicates, adjectives, nouns, present and past verbs, habitual, continuous and completed actions INCLUDES: \* If you're serious about getting fluent in 3 months, follow our intensive schedule to finish Fluency 1-3 in 3 months. \* Each book trains 1000 sentences, with Fluency 1 surpassing more than 1000 vocabulary words used in context and collocations. SAMPLE (some letters may not display correctly on your screen, so you can get the embedded font editions from [www.glossika.com](http://www.glossika.com) directly): 278: We often sleep late on weekends. Nous faisons souvent la grasse matinee les week-ends. nu fʰzõ suvã la gʁas matine le wikend ] 383: What do you usually do on weekends? Que fais-tu d'habitude les week-ends? ko fe ty d[abityd le wikend ] 434: What do you usually do on weekends? Que fais-tu generalement les week-ends? ko fe ty zeneʁalãmã le wikend ] 563: Why were you late this morning? - The traffic was bad. Pourquoi etais-tu en retard ce matin? - La circulation etait mauvaise. puɤkwa ete ty ã vʰtak so matẽ - la siɤkylasjõ ete movez ] 624: I enjoyed the party. How about you? Did

you enjoy the party? J'ai aime la fete. Et toi? As-tu aime la fete? ʒ[ε eme la fet e twa a ty eme la fet ] 731: How fast were you driving when the police stopped you? A quelle vitesse conduisais-tu quand la police t'a arrete (ʒarretee)? a kɛl vites kõduize ty kã la polis t[ã a æete (ʒæete) ] 807: I've seen that woman before, but I can't remember her name. J'ai deja vu cette femme, mais je ne me souviens pas de son nom. ʒ[ε deʒa vy set fam mɛ ʒo no mo suvjẽ pa do sõ nõ ] 821: Are you married? How long have you been married? Es-tu marie (ʒmariee)? Depuis quand es-tu marie (ʒmariee)? ε ty makje (ʒmakje) dʰpuj kã ε ty makje (ʒmakje) ] 879: When was the last time you went to the movies? - Just last week. Quand es-tu alle (ʒallee) au cinema pour la derniere fois? - La semaine derniere. kã ε ty ale (ʒale) o sinema puɤ la dɛɤnjɛɤ fwa - la sʰmɛn dɛɤnjɛɤ ] 974: We've lived in Paris for six (6) years. We lived in Paris for six (6) years, but now we live in Rome. Nous avons vecu a Paris pendant six ans. Nous avons vecu a Paris pendant six ans, mais maintenant nous vivons a Rome. nu ʒ[avõ vɛky a (...) pãdã si z&#

**Madrigal's Magic Key to Spanish**-Margarita Madrigal 2012-09-26 Learn the basics of the Spanish language with this easy-to-use guide by one of America's most prominent language teachers. Anyone can read, write, and speak Spanish in only a few short weeks with this unique and proven method, which completely eliminates rote memorization and boring drills. With original black and white illustration by Andy Warhol, Madrigal's Magic Key to Spanish will provide readers with a solid foundation upon which to build their language skills.

**Language Hacking French**-Benny Lewis 2017-03-28 It's true that some people spend years studying French before they finally get around to speaking the language. But here's a better idea. Skip the years of study and jump right to the speaking part. Sound crazy? No, it's language hacking. Unlike most traditional language courses that try to teach you the rules of French, #LanguageHacking shows you how to learn and speak French through proven memory techniques, unconventional shortcuts and conversation strategies perfected by one of the world's greatest language learners, Benny Lewis, aka the Irish Polyglot. Using the language hacks - shortcuts that make learning simple - that Benny mastered while learning his 11 languages and his 'speak from the start' method, you will crack the

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language code and exponentially increase your language abilities so that you can get fluent faster. It's not magic. It's not a language gene. It's not something only "other people" can do. It's about being smart with how you learn, learning what's indispensable, skipping what's not, and using what you've learned to have real conversations in French from day one. The Method #LanguageHacking takes a modern approach to language learning, blending the power of online social collaboration with traditional methods. It focuses on the conversations that learners need to master right away, rather than presenting language in order of difficulty like most courses. This means that you can have conversations immediately, not after years of study. Each of the 10 units culminates with a speaking 'mission' that prepares you to use the language you've learned to talk about yourself. Through the language hacker online learner community, you can share your personalized speaking 'missions' with other learners - getting and giving feedback and extending your learning beyond the pages of the book . You don't need to go abroad to learn a language any more.

**Fluent Forever**-Gabriel Wyner 2014-08-05 NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. "A brilliant and thoroughly modern guide to learning new languages."—Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Guitar Zero* At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he's discovered. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

**Advanced French Grammar**-Monique L'Huillier 1999-06-17 This 1999 reference grammar, written for advanced students of French, their teachers, and others who want a better understanding of the French language, combines the best of modern and traditional approaches. Its objective is not only practical mastery of the language, but familiarity with its structure. Taking into account modern linguistic research, *Advanced French Grammar* approaches the French language primarily through the study of syntactic structures, but without excessive emphasis on formalism. It provides a generous number of examples, based on the author's own experience of teaching French to English-speakers, to help the student to understand the different meanings of apparently similar syntactic alternatives. The norms of 'correct expression' are given together with current usage and deviations, and appendixes provide information on the 1990 spelling reforms and on numbers. A substantial index of French and English words and of topics provides easy access to the text itself.

**The Atlas of Pidgin and Creole Language Structures**-Susanne Maria Michaelis 2013-09-05 The Atlas presents commentaries and colour maps showing how 130 linguistic features - phonological, syntactic, morphological, and lexical - are distributed among the world's pidgins and creoles. Designed and written by the world's leading experts, it is a unique resource of outstanding value for linguists of all persuasions throughout the world.

**Language Hacking German**-Benny Lewis 2017-11-14 It's true that some people spend years studying German before they finally get around to speaking the language. But here's a better idea. Skip the years of study and jump right to the speaking part. Sound crazy? No, it's language hacking. Unlike most traditional language courses that try to teach you the rules of German, #LanguageHacking shows you how to learn and speak German through proven memory techniques, unconventional shortcuts and conversation strategies perfected by one of the world's greatest language learners, Benny Lewis, aka the Irish Polyglot. Using the language hacks - shortcuts that make learning simple - that Benny mastered while learning

his 11 languages and his 'speak from the start' method, you will crack the language code and exponentially increase your language abilities so that you can get fluent faster. It's not magic. It's not a language gene. It's not something only "other people" can do. It's about being smart with how you learn, learning what's indispensable, skipping what's not, and using what you've learned to have real conversations in German from day one. The Method #LanguageHacking takes a modern approach to language learning, blending the power of online social collaboration with traditional methods. It focuses on the conversations that learners need to master right away, rather than presenting language in order of difficulty like most courses. This means that you can have conversations immediately, not after years of study. Each of the 10 units culminates with a speaking 'mission' that prepares you to use the language you've learned to talk about yourself. Through the language hacker online learner community, you can share your personalized speaking 'missions' with other learners - getting and giving feedback and extending your learning beyond the pages of the book . You don't need to go abroad to learn a language any more.

**Practice Makes Perfect: Complete French All-in-One, Premium Second Edition**-Annie Heminway 2018-07-27 The most comprehensive way to learn French - with seven bestselling books in one! Drawn from seven workbooks from the bestselling Practice Makes Perfect series, this powerhouse volume features all the knowledge and practice you need to master French. With Practice Makes Perfect: Complete French All-in-One, you will build your French vocabulary, straighten out your sentences, overcome your fear of verb tenses, master the intricacies of grammar, and much more. This value-packed workbook covers all the facets of French and offers thorough explanations that are reinforced by hundreds of hands-on practice exercises. You will, or course, get plenty of practice, practice, practice using all your new French skills. Whether you are learning on your own or taking a beginning French class, Practice Makes Perfect: Complete French All-in-One will help you master French in no time at all. Annie Heminway, editor, teaches grammar, creative writing, translation, African cinema, and classic and Francophone literature at the SCPS of New York University. She is also a translator and an editor for Francophone publishers. In 2006 she was awarded the Chevalier de L'Ordre des Palmes Académiques by the French government in recognition of her work in

promoting the study of French. THE BONUS APP THAT ACCOMPANIES THIS BOOK PROVIDES: ● FLASHCARDS to aid memorization of all vocabulary items● STREAMING AUDIO for hundreds of exercise answers to model your pronunciation● PROGRESS TRACKER to assess your progress Practice Makes Perfect: Complete French All-in-One helps you: ● Learn French vocabulary● Get a solid grasp on grammar● Determine when to use different verb tenses● Master spelling and punctuate rules● Converse confidently in your new language● Build correct sentence structures

**New french with ease. Con 4 CD**-Anthony Bulger 1998

**I Am Still Alive**-Kate Alice Marshall 2019-07-02 "This tense wire of a novel thrums with suspense. . . this book] just might be the highlight of your summer."-The New York Times Cheryl Strayed's Wild meets The Revenant in this heart-pounding story of survival and revenge in the unforgiving wilderness. After: Jess is alone. Her cabin has burned to the ground. She knows if she doesn't act fast, the cold will kill her before she has time to worry about food. But she is still alive--for now. Before: Jess hadn't seen her survivalist, off-the-grid dad in over a decade. But after a car crash killed her mother and left her injured, she was forced to move to his cabin in the remote Canadian wilderness. Just as Jess was beginning to get to know him, a secret from his past paid them a visit, leaving her father dead and Jess stranded. After: With only her father's dog for company, Jess must forage and hunt for food, build shelter, and keep herself warm. Some days it feels like the wild is out to destroy her, but she's stronger than she ever imagined. Jess will survive. She has to. She knows who killed her father...and she wants revenge.

**Colloquial French**-Valérie Demouy 2015-08-14 Colloquial French: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to French as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and

effectively in French in a broad range of situations. No prior knowledge of the language is required. Colloquial French is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in France. An overview of the sounds of French Balanced, comprehensive and rewarding, Colloquial French is an indispensable resource both for independent learners and students taking courses in French. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

**Glossika Chinese Pronunciation & Tone Training**-Michael Campbell 2018-08-03 Practice Pinyin pronunciation and tone of any Mandarin syllable. Over 2000 practice examples in addition to historical tone development. Introduction to Pinyin Consonants and Vowels with IPA transcriptions • 35 Lessons practicing 385 syllables in each of 5 tones: pinyin with IPA transcriptions • 16 Lessons practicing 1082 words with 2-syllable tone combinations • 64 Lessons practicing 2048 words with 3-syllable tone combinations What's Inside • Traditional and Simplified side by side • Pinyin spelling of each entry • Middle Chinese tone class to help you transfer to Cantonese, et al • Characters in □ tone category have -p, -t, -k, -c superscript to assist transfer to Cantonese, et al >> Sign up (<https://bit.ly/2p7jDt3>) now and get 1000 reps of audio training and 7-day access to premium features for free! >> Learn Chinese (Beijing) with Glossika: <https://bit.ly/2Nqn4JI> >> Learn Chinese (Taiwan) with Glossika: <https://bit.ly/2D9fEWL> >> Download all Glossika guides here: <https://ai.glossika.com/free-download>

**A Frequency Dictionary of French**-Deryle Lonsdale 2009-03-25 A Frequency Dictionary of French is an invaluable tool for all learners of French, providing a list of the 5000 most frequently used words in the language. Based on a 23-million-word corpus of French which includes written and spoken material both from France and overseas, this dictionary provides the user with detailed information for each of the 5000 entries, including English equivalents, a sample sentence, its English translation, usage statistics, and an indication of register variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are thematically-organized lists of the top words from a variety of key topics such as sports, weather, clothing, and family terms. An engaging and highly useful resource, the Frequency Dictionary of French will enable students of all levels to get the most out of their study of French vocabulary. Deryle Lonsdale is Associate Professor in the Linguistics and English Language Department at Brigham Young University (Provo, Utah). Yvon Le Bras is Associate Professor of French and Department Chair of the French and Italian Department at Brigham Young University (Provo, Utah).

**Fluent in 3 Months**-Benny Lewis 2014-03-11 Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, Fluent In 3 Months. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

**Glossika 10-Language Dictionary of Chinese Characters**-Michael Campbell 2016-08-23 Get the pronunciation of any Chinese character in any East Asian language with an introduction covering tones and historical sound changes. Classical Middle Chinese and Modern Mandarin | Cantonese

| Taiwanese | Hakka | Shanghainese | Wenzhounese | Fuzhounese | Japanese | Korean | Vietnamese What's Inside 1. Over 5000 Characters 2. Radical and Stroke Lookup 3. Middle Chinese readings with Rime and Grade Index 4. Readings in IPA, Universal Pinyin, and native scripts 5. Both literary and colloquial readings included 6. Cross-reference tables of tones & consonant endings in each language 7. Separate index available for each language 8. Both Japanese Onyomi and Kunyomi readings with an index for both 9. Explanation of Middle Chinese evolution to the modern languages 10. Fast lookup: click on any character >> Sign up (<https://bit.ly/2Qu21nK>) now and get 1000 reps of audio training and 7-day access to premium features for free! >> Learn Chinese (Beijing) with Glossika: <https://bit.ly/2zNCvn9> >> Learn Chinese (Taiwan) with Glossika: <https://bit.ly/2P6KRv2> >> Download all Glossika guides here: <https://ai.glossika.com/free-download>

**Learning Irish**-Micheal O'Siadhail 1988 Irish language instruction for English speakers.

**Glossika Guide to RUSSIAN Pronunciation & Grammar**-Michael Campbell 2017-04-20 In-depth reference for all levels! Learn the alphabet, advanced pronunciation tips, and alternative methods to mastering one of the world's hardest grammars. This handy companion will guide you through some of the major features of Russian □ the most spoken language in the East Slavic language family. Get a comprehensive introduction on pronunciation and grammar, so you can easily take up Russian without hesitation. You'll find these linguistic references useful at any stage of your personal language training. Find out how you can read Russian in 3 simple steps! >> Sign up (<https://bit.ly/2Nesd7F>) now and start 7-day free trial! >> Learn Russian with Glossika: <https://bit.ly/2xW6VCl> >> Download all Glossika guides here: <https://ai.glossika.com/free-download>

**Assimil - German with ease (Lehrbuch)**-Hilde Schneider 2011 100 dynamic and humorous lessons to learn German. With this method, only five months, you will be able to express yourself and talk in German. The recordings, made as always by professionals at a gradual pace, will help you

feel perfectly comfortable with the language of Goethe

**Language Hacking Spanish**-Benny Lewis 2017-03-28 It's true that some people spend years studying Spanish before they finally get around to speaking the language. But here's a better idea. Skip the years of study and jump right to the speaking part. Sound crazy? No, it's language hacking. Unlike most traditional language courses that try to teach you the rules of Spanish, #LanguageHacking shows you how to learn and speak Italian through proven memory techniques, unconventional shortcuts and conversation strategies perfected by one of the world's greatest language learners, Benny Lewis, aka the Irish Polyglot. Using the language hacks - shortcuts that make learning simple - that Benny mastered while learning his 11 languages and his 'speak from the start' method, you will crack the language code and exponentially increase your language abilities so that you can get fluent faster. It's not magic. It's not a language gene. It's not something only "other people" can do. It's about being smart with how you learn, learning what's indispensable, skipping what's not, and using what you've learned to have real conversations in Spanish from day one. The Method #LanguageHacking takes a modern approach to language learning, blending the power of online social collaboration with traditional methods. It focuses on the conversations that learners need to master right away, rather than presenting language in order of difficulty like most courses. This means that you can have conversations immediately, not after years of study. Each of the 10 units culminates with a speaking 'mission' that prepares you to use the language you've learned to talk about yourself. Through the language hacker online learner community, you can share your personalized speaking 'missions' with other learners - getting and giving feedback and extending your learning beyond the pages of the book . You don't need to go abroad to learn a language any more.

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## 1001 Motivational Quotes for Success- 2011

**French Fluency 2**-Michael Campbell 2014-12-19 Glossika Mass Sentences \* Fluency training for serious language learners. \* Recommended for High Beginners (A2 B1) as Supplementary Training to your current studies; some working knowledge required; good for brushing up or breaking through a plateau. \* 1000 bilingual sentences with pronunciation guide in phonetic International Phonetic Alphabet with liaisons. \* Vocabulary Index included (includes varying pronunciations of each conjugation/declension with a frequency count). \* Accompanies the audio sold separately at Glossika.com, which includes hands-free spaced repetition. \* Authentic and informal language use by native speakers, gradually building up sentence structures. FEATURES: \* Serves as reference material to the audio training. \* Lots of repetition of key syntactic components and vocabulary. \* Introduces how to render foreign names and placenames in natural dialogue (with appropriate declensions and conjugations). \* All sentences are bilingual in format and includes International Phonetic Alphabet to help you master the correct pronunciation (in phonetic form, which means we write out all the liaisons between words). \* Informal, friendly language. Formal language used where appropriate. \* Covers the following syntactic structures: Passive vs Active, Future Actions, Modal Verbs and Commands, Existential, Indirect Speech, Causative, Verbals (Gerunds, Infinitives) INCLUDES: \* If you're serious about getting fluent in 3 months, follow our intensive schedule to finish Fluency 1-3 in 3 months. \* Each book trains 1000 sentences, with Fluency 2 surpassing more than 2000 vocabulary words used in context and collocations. SAMPLE (some letters may not display correctly on your screen, so you can get the embedded font editions from [www.glossika.com](http://www.glossika.com) directly): 1035: Three people were injured in the accident. Trois personnes ont ete blessees dans l'accident. tʁwa pɛʁsɔ̃ ð ete blese dɑ̃ l[ɑksidɑ̃ ] 1096: The bridge is closed. It got damaged last week, and it hasn't been repaired yet. Le pont est ferme. Il a ete endommage la semaine derniere, et on ne l'a pas encore repare. lo pɔ̃ e fɛʁme i l[ɑ̃]a ete ɑ̃domaʒe la sɛmɑ̃ dɛʁnjɛʁ e ð no l[ɑ̃]a pa z[ɑ̃]ɑkɔv vɛʁɑvɛ ] 1189: We played basketball on Sunday. We didn't play very well, but we won the game. Nous avons joue au basketball ce

dimanche. Nous n'avons pas tres bien joue, mais nous avons gagne le match. > On a joue au basketball ce dimanche. On n'a pas tres bien joue, mais on a gagne le match. nu z[ɑ̃]avɔ̃ ʒve o (...) so dimɑ̃ʃ nu n[ɑ̃]avɔ̃ pa tʁɛ bjɛ ʒve mɛ nu z[ɑ̃]avɔ̃ ɡɑne lo matʃ > ð n[ɑ̃]a ʒve o (...) so dimɑ̃ʃ ð n[ɑ̃]a pa tʁɛ bjɛ ʒve mɛ ð n[ɑ̃]a ɡɑne lo matʃ ] 1314: It's very warm in this room. Shall I open a window? Il fait tres chaud dans cette piece. Puis-je ouvrir une fenetre? il fe tʁɛ ʃo dɑ̃ sɛt pjɛs pɥi ʒo uvʁi v[ɥ]yn fɛnetʁ ] 1377: He might be at home tomorrow morning. Il sera peut-etre a la maison demain matin. il sɛʁa potɛtʁ a la mɛzɔ̃ dɛmɛ matɛ ] 1435: I know Ms. Thompson has a job, but she's always home during the day. She must work at night. Je sais que Madame Thompson a un emploi, mais elle est toujours a la maison durant la journee. Elle doit travailler le soir. ʒo sɛ ko madam (...) a oɛ n[ɑ̃]ɑ̃plwa mɛ ε l[ɥ]ɛ tuʒvɛ a la mɛzɔ̃ dvʁɑ̃ la ʒvɛne el dwa tʁavaje lo swɑv ] 1483: You can't drive: "Do you think I should learn how to drive?" T

**Cracking Thai Fundamentals**-Stuart Jay Raj 2015-07-09 Stuart Jay Raj has developed a suite of hand and body signs, glyphs, colourful stories and exercises that will help learners of Thai lay down a new linguistic and cultural operating system for their mind and body. Rather than awkwardly superimpose a new language over the top of the pre-existing non-Thai sound and meaning system of your mother tongue, Cracking Thai Fundamentals will teach you to think about language, culture and meanings, produce meanings, speak, read and react in Thai in a way that much more resembles the way Thais think about and produce their language themselves.

**Egyptian Arabic**-Donovan Nagel 2019-03-22 EGYPTIAN ARABIC: Easy Stories With English Translations is a fun yet challenging collection of simple, short stories aimed at both young and adult learners of the spoken language of Egypt. Designed with high-beginners to low-intermediate learners in mind, this book will improve your comprehension and build on your vocabulary as you progress through each carefully crafted mini story. Our collection of easy stories progresses in length and difficulty, mindfully written at the student's level, making it a perfect literary tool for solo learners, teachers and parents. Inside you'll find: 1. 12 mini stories that increase in length and difficulty as you progress. 2. Each story covers a particular theme and uses intentional vocabulary and expressions related to

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that theme.3. Comprehension exercises (in Arabic) designed to test your understanding of the text.4. Vocabulary lists of all key terms used in each story. Importantly, these stories have been written purposefully in the spoken vernacular of Egypt. No standard or formal dialect. You'll read as you hear people speak naturally in Egypt.

**Russian Fluency 3**-Michael Campbell 2014-05-15 Achieve Fluency with Glossika's Audio Spaced-Repetition Training for High-Beginners! Glossika training focuses specifically on bringing your speaking and listening skills to fluency. Glossika training complements textbook study and is great for preparing for tutoring sessions. We provide 120+ hours of audio training, please contact Glossika customer service ([www.glossika.com](http://www.glossika.com)) with your proof of purchase to receive the download links.

**Intermediate Tagalog**-Joi Barrios 2015-04-14 At last, a way to improve your Tagalog! Written by Joi Barrios as the continuation of her best-selling Tagalog for Beginners book, Intermediate Tagalog is the first intermediate-level book designed specifically for people who already speak or understand some basic Tagalog and now wish to achieve greater fluency in speaking, reading and writing standard Filipino—the national language of the Philippines. The carefully-constructed lessons in this book point out common grammatical errors that English speakers make when speaking Tagalog, and present "real-life" conversations demonstrating how the language is spoken in Manila today. Extensive cultural notes are provided, along with exercises and activities that introduce the use of the Tagalog language in a wide range of everyday situations. The 20 lessons give you all the basic skills needed to speak Tagalog fluently: paglalarawan (the ability to describe people, places and feelings); pagsasalaysay (the ability to tell a story—whether a news story, a folktale, or an anecdote); paglalahad (how to explain something—for example, a custom or tradition, or how to cook a dish); and pangangatuwiran (reasoning and abstract thinking). Each lesson is carefully structured in six key parts: A "real-life" dialogue providing valuable conversational skills. A vocabulary list to expand your familiarity with common, everyday Tagalog words and expressions. A grammar review section (for example, on the correct uses of affixes in various sentence constructions). Insightful cultural notes presenting aspects of the

Philippines that may seem "odd" to outsiders, to explain how Filipino culture shapes the way people speak. A reading passage from a story or newspaper article, with comprehension questions. A writing exercise designed to teach a specific writing skill. Using Intermediate Tagalog, you'll be able to talk about yourself, your family and your daily experiences using grammatically correct sentences and a native-speaker level vocabulary.

**Babel No More**-Michael Erard 2012-01-10 A "fascinating" (The Economist) dive into the world of linguistics that is "part travelogue, part science lesson, part intellectual investigation...an entertaining, informative survey of some of the most fascinating polyglots of our time" (The New York Times Book Review). In Babel No More, Michael Erard, "a monolingual with benefits," sets out on a quest to meet language superlearners and make sense of their mental powers. On the way he uncovers the secrets of historical figures like the nineteenth-century Italian cardinal Joseph Mezzofanti, who was said to speak seventy-two languages, as well as those of living language-superlearners such as Alexander Arguelles, a modern-day polyglot who knows dozens of languages and shows Erard the tricks of the trade to give him a dark glimpse into the life of obsessive language acquisition. With his ambitious examination of what language is, where it lives in the brain, and the cultural implications of polyglots' pursuits, Erard explores the upper limits of our ability to learn and use languages and illuminates the intellectual potential in everyone. How do some people escape the curse of Babel—and what might the gods have demanded of them in return?

**My Father's Glory ; And, My Mother's Castle**-Marcel Pagnol 1991-09-01 With warmth, lucidity and good humour, Pagnol, a boy from the city, recounts the glorious summer days he spent exploring the sun-baked Provençal countryside. He vividly captures the atmosphere of a childhood filled with the simple pleasures: a meal, a joke, an outing shared with his close-knit and loving family. These heart-warming stories remind us of how children can invest the smallest event or statement with incredible significance, how mysterious the workings of the adult world can seem to them and how painful the learning process can often prove. However, Pagnol's writing is filled with enormous optimism and delight. And his

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triumph in these classic memoirs is to have created that rare thing, a work suffused with joy. 'Pagnol's place in the history of French culture is secure. The Prousts and Sartres may be admired, but Pagnol is loved' Times Literary Supplement

**The 4-hour Chef**-Timothy Ferriss 2012 Presents a practical but unusual guide to mastering food and cooking featuring recipes and cooking tricks from world-renowned chefs.

**Practical Manx**-Jennifer Draskau 2008 Manx, a Goidelic language spoken on the Isle of Man, is undergoing a Gaelic revival. The number of Manx speakers has increased tenfold in the last twenty years, and this linguistic descendant of old Irish now lays claim to its own drama groups, second language seminars, and even its own primary school. The government-sponsored Manx Heritage Foundation and the Manx Gaelic Advisory Council regulate and standardize the official use of Manx and have together commissioned this definitive guide to the language. Practical Manx covers the grammar, spelling, and pronunciation of Manx Gaelic, rendering it accessible to readers of all levels of competence, while an accompanying website provides an opportunity to observe intonation patterns and other features of this remarkable language.

**Colloquial Persian**-Abdi Rafiee 2015-08-14 Colloquial Persian is easy to use and completely up-to-date! Specially written by an experienced teacher for self-study or class use, the course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes this new edition of Colloquial Persian your best choice in personal language learning? Interactive - lots of exercises for regular practice. Clear - concise grammar notes. Practical - useful vocabulary and pronunciation guide. Complete - including answer key and reference section. Whether you're a business traveller, or about to take up a daring challenge in adventure tourism; you may be studying to teach or even looking forward to a holiday - if you'd like to get up and running with Persian, this rewarding course will take you from complete beginner to

confidently putting your language skills to use in a wide range of everyday situations. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

**French Fluency 3**-Michael Campbell 2014-12-19 Glossika Mass Sentences \* Fluency training for serious language learners. \* Recommended for Intermediate Learners (B1 B2) as Supplementary Training to your current studies; some working knowledge required; good for brushing up or breaking through a plateau. \* 1000 bilingual sentences with pronunciation guide in phonetic International Phonetic Alphabet with liaisons. \* Vocabulary Index included (includes varying pronunciations of each conjugation/declension with a frequency count). \* Accompanies the audio sold separately at [Glossika.com](http://Glossika.com), which includes hands-free spaced repetition. \* Authentic and informal language use by native speakers, gradually building up sentence structures. FEATURES: \* Serves as reference material to the audio training. \* Lots of repetition of key syntactic components and vocabulary. \* Introduces how to render foreign names and placenames in natural dialogue (with appropriate declensions and conjugations). \* All sentences are bilingual in format and includes International Phonetic Alphabet to help you master the correct pronunciation (in phonetic form, which means we write out all the liaisons between words). \* Informal, friendly language. Formal language used where appropriate. \* Covers the following syntactic structures: Verbals (Gerunds, Infinitives), Modals, Adjectives + Verbs, Prepositions + Verbs, Reflexives, Adjectives and Adverbs, Conjunctions and Prepositions, Verbs + Prepositions INCLUDES: \* If you're serious about getting fluent in 3 months, follow our intensive schedule to finish Fluency 1-3 in 3 months. \* Each book trains 1000 sentences with Fluency 3 surpassing more than 3000 vocabulary words used in context and collocations. SAMPLE (some letters may not display correctly on your screen, so you can get the embedded font editions from [www.glossika.com](http://www.glossika.com) directly): 2033: Please try to be quiet when you come home. Everyone will be asleep. Essaie d'etre silencieux (ʔsilencieuse) lorsque tu rentreras a la maison s'il te plait. Tout le monde dormira. [ɛsɛ dʁɛtʁ silɛsjo (ʔsilɛsjoz) lɔʁskʰ ty vɑtʁʲvɑ a la mɛzɔ sʁil to plɛ tu lo mɔd dɔʁmɪvɑ ] 2124: People often have a lot of trouble reading my

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handwriting. Les gens ont souvent de la difficulté à lire mon écriture. [le ʒɑ̃ ð̃ suvɑ̃ do la difikylte a liʁ mɔ̃ nʁɛkɔ̃vityʁ ] 2175: Let me know if you're interested in joining the club. Fais-moi savoir si tu souhaites rejoindre le club. [fɛ mwa savwaʁ si ty swet ʒwɛdʁ lo kloeb ] 2286: Do you know the people who live next door? Connais-tu les gens qui vivent à côté? [kɔnɛ ty le ʒɑ̃ ki viv a kote ] 2434: Deepak and I have very different ideas. I don't agree with many of his opinions. Deepak et moi avons des idées très différentes. Je ne suis pas d'accord avec plusieurs de ses opinions. [(...) e mwa avɔ̃ de zɔ̃ide tʁɛ difɛɑ̃t ʒo no sɥi pa dʁakɔ̃ avɛk plyzjoɛʁ do se zɔ̃opinjɔ̃ ] 2482: The building destroyed in the fire has now been rebuilt. Le bâtiment détruit dans l'incendie a maintenant été reconstruit. [lo batimɑ̃ detʁɥi dɑ̃ lʁɛsɑ̃di a mɛtˈnɑ̃ tʁɛte ʁˈkɔ̃stʁɥi ] 2599: You're standing too close to the camera. Can you move a little farther away? Tu es trop près de l'appareil. Peux-tu t'éloigner un peu? [ty ɛ tʁo pʁɛ do lʁapɑʁɛj po ty tʁɛlwɑʁe œ̃ po ] 2732: My brother's in college and I'm still in high school. > He's in medical school but I want to go to law school. Mon frère est à l'université et je suis toujours au lycée. > Il fait l'école de médecine, mais je veux faire l'école de droit. [mɔ̃ fʁɛʁ e a lʁynivɛʁsite e ʒo sɥi tuʒɥɔ̃ o lize > il fɛ lʁɛkɔl do mɛdsin mɛ ʒo vo fɛʁ lʁɛkɔl do dʁwa ] NOT INTENDED AS: \* a grammar reference \* a travel phrasebook

**Taiwanese Grammar**-Philip T. Lin 2015-01-31 Taiwanese Grammar: A Concise Reference is an unprecedented guide delivering clear, straightforward explanations of Taiwanese grammar while offering

insightful comparisons to Mandarin. Designed to be both functional and accessible, the text makes searching for topics quick and easy with fully cross-referenced entries and a comprehensive index. Topics covered range broadly from parts of speech (nouns, verbs, adverbs, etc.) to grammatical topics (aspect, negation, passive voice, etc.) to special topics (terms of address, pronunciation, time, etc.). This text is ideal for self-study and enables students at all levels to learn Taiwanese by building a solid foundation in grammar. Taiwanese (also known as Hokkien, Fookien, Amoy, Southern Min, or Fukienese) along with its variants is spoken by over 40 million people worldwide and is a member of the Chinese language family. Features of this text include: • Easy-to-use reference guide with cross-referenced entries and a comprehensive index • 1000+ example sentences using everyday vocabulary rendered in Taiwanese, Mandarin Chinese, and English • Character script for Taiwanese in accordance with the official selection of Taiwanese Characters by the Taiwanese Ministry of Education (2007) • Romanization provided for both Taiwanese (Pêh-ōe-jī) and Mandarin Chinese (Hànyǔ Pīnyīn) • In-depth guide to pronunciation using English approximations and full explanations on rules for changing tones (tone sandhi) Tags: Taiwanese, learn Taiwanese, learning Taiwanese, Taiwanese language, Taiwanese grammar, Hokkien, learning Hokkien, Amoy, Southern Min, Fukienese, Fookien, Min nan