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Night in the Lonesome October-Roger Zelazny
2017-09

First steps in Zulu: being an elementary grammar of the Zulu language ... Second edition-John William Colenso 1871

First Steps in Zulu-Kafir: an Abridgement of the Elementary Grammar of the Zulu-Kafir Language-John William Colenso 1859

First Steps in Zulu-John William Colenso 1882

The Christian Writer's Manual of Style-
Robert Hudson 2016-08-30 The standard style guide of the Christian publishing industry, The

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Christian Writer's Manual of Style, 4th Edition, compiled by veteran Zondervan editor Robert Hudson, contains clear guidance on style questions related to religious writing, including many topics not addressed in other references or online. Nearly half of this fourth revision is made up of new material, including information about turning blogs into books, the effects of digital media on writing, "adverbial doubles," "vanishing accents," word-choice strategies, endorser guidelines, and much more. It also contains an all-new "Word List" which makes up more than a third of the book. The most needful information remains—entries on capitalization, abbreviation, citations, fictional dialogue, and more—but it has all been updated to keep pace with changes in English language usage. This fourth edition also corresponds with The Chicago Manual of Style, 16th Edition (2010), though it isn't afraid to chart new territory where that reference is unhelpful on issues of religious writing. Comprehensive yet easy-to-use, The Christian Writer's Manual of Style, 4th Edition, is a go-to resource for Christian authors, pastors,

teachers, copy writers, editors, proofreaders, publishing and ministry professionals, executive assistants, and students—anyone who writes or edits as a part of their work or study—and for grammar aficionados everywhere.

Hush, Hush-Becca Fitzpatrick 2012-05-22 High school sophomore Nora has always been very cautious in her relationships, but when Patch, who has a dark side she can sense, enrolls at her school, she is mysteriously and strongly drawn to him, despite warnings from her best friend, the school counselor, and her own instincts.

Feminist Philosophy of Religion-Pamela Sue Anderson 2004 Feminist philosophy of religion has developed in recent years because of the exposure of explicit sexism in much traditional philosophical thinking about religion. The struggle with a discipline shaped almost exclusively by men has led feminist philosophers to redress the problematic biases of gender,

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race, class and sexual orientation in the traditional subject. *Feminist Philosophy of Religion: Critical Readings* brings together key new writings in this growing field. Part one of the reader explores important approaches to the feminist philosophy of religion, including psychoanalytic, poststructuralist, postmetaphysical and epistemological frameworks. In part two, the contributors survey significant topics including questions of divinity, embodiment, spirituality and religious practice. Supported by explanatory prefaces and an extensive bibliography, *Feminist Philosophy of Religion: Critical Readings* is an important resource for this new area of study.

Toyin Falola and African Epistemologies-A. Bangura 2015-02-11 While there are five important festschriften on Toyin Falola and his work, this book fulfills the need for a single-authored volume that can be useful as a textbook. I develop clearly articulated rubrics and overarching concepts as the foundational

basis for analyzing Falola's work.

A Malayalam and English dictionary-Hermann Gundert 1871

Endangered Minds-Jane M. Healy 2011-07-19 Is today's fast-paced media culture creating a toxic environment for our children's brains? In this landmark, bestselling assessment tracing the roots of America's escalating crisis in education, Jane M. Healy, Ph.D., examines how television, video games, and other components of popular culture compromise our children's ability to concentrate and to absorb and analyze information. Drawing on neuropsychological research and an analysis of current educational practices, Healy presents in clear, understandable language: -- How growing brains are physically shaped by experience -- Why television programs -- even supposedly educational shows like Sesame Street -- develop "habits of mind" that place children at a

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disadvantage in school -- Why increasing numbers of children are diagnosed with attention deficit disorder -- How parents and teachers can make a critical difference by making children good learners from the day they are born

Three Guineas-Virginia Woolf 2006-07-03
“Though we see the same world, we see it through different eyes.” Setting out to answer the question “How are we to prevent war?” Virginia Woolf argues that the inequalities between women and men must first be addressed. Framing her arguments in the form of a letter, Woolf wittily ponders to whom—among the many who have requested it—she will donate a guinea. As she works out her reasons for which causes she will support, Woolf articulates a vision of peace and political culture as radical now as it was when first published on the eve of the Second World War. A founding text of cultural theory, *Three Guineas* can also help us understand the twenty-first-century realities of endless war justified by “unreal loyalties.”

“Witty, scornful, deeply serious...If you are a woman, or anti-war, or both, read it.”—The New Yorker

Farm Sermons-Charles Haddon Spurgeon 1882
Farm Sermons by Charles Spurgeon Haddon, first published in 1882, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Lovecraft Ezine-Mike Davis 2016-01-08
Lovecraft eZine is a magazine of Weird Fiction

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and Cosmic Horror, with over 200,000 readers. Here's the print edition of issue #36 -- thanks for reading! TABLE OF CONTENTS Cthulhu Does Stuff #15 a comic strip by Ronnie Tucker & Maxwell Patterson Better Halves by KC Grifant The Last Leaves by Derek Wentz Descent by Christopher M. Cevasco Restless Nights by Justin Munro The Thing in the Corner by David A. Anthony The Pardon of the Fogs by Cora Pop Mortuus Machanus by D.B. Poirier Resonance by Stewart Horn The Voice of Zarnak by Rick Lai White Light Panic by Phillip J. Johnson

Middle Western Karaim-Michał Németh 2020-04-28 This volume offers the first comprehensive study of Middle Western Karaim. The description of morphological peculiarities and sound changes is based on a critical edition of 149 hitherto unknown texts. The material is contrasted with Modern Western Karaim data.

Kira-Kira-Cynthia Kadohata 2008-06-20 kira-

kira (kee' ra kee' ra): glittering; shining Glittering. That's how Katie Takeshima's sister, Lynn, makes everything seem. The sky is kira-kira because its color is deep but see-through at the same time. The sea is kira-kira for the same reason. And so are people's eyes. When Katie and her family move from a Japanese community in Iowa to the Deep South of Georgia, it's Lynn who explains to her why people stop them on the street to stare. And it's Lynn who, with her special way of viewing the world, teaches Katie to look beyond tomorrow. But when Lynn becomes desperately ill, and the whole family begins to fall apart, it is up to Katie to find a way to remind them all that there is always something glittering -- kira-kira -- in the future. Luminous in its persistence of love and hope, Kira-Kira is Cynthia Kadohata's stunning debut in middle-grade fiction.

Reconfigurations-Stefanie Knauss 2007 "From Once Upon a Time in the West to Moulin Rouge, from Ghanaian video-movies to Japanese Manga,

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from Christian symbolism in advertising to the mythic significance of female messiah figures, from the relationship of the arts and theology to the role of the audience in the meaning-making process, the book provides a feast for anyone wanting to explore the interconnectivity of religion, media and society" -Robert Johnston, Fuller Theological Seminary

Dreams of Lovecraftian Horror-W. H. Pugmire
1999-01-01

Culinary Linguistics-Cornelia Gerhardt
2013-07-04 Language and food are universal to humankind. Language accomplishes more than a pure exchange of information, and food caters for more than mere subsistence. Both represent crucial sites for socialization, identity construction, and the everyday fabrication and perception of the world as a meaningful, orderly place. This volume on Culinary Linguistics contains an introduction to the study of food and

an extensive overview of the literature focusing on its role in interplay with language. It is the only publication fathoming the field of food and food-related studies from a linguistic perspective. The research articles assembled here encompass a number of linguistic fields, ranging from historical and ethnographic approaches to literary studies, the teaching of English as a foreign language, psycholinguistics, and the study of computer-mediated communication, making this volume compulsory reading for anyone interested in genres of food discourse and the linguistic connection between food and culture. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

The Tongue-Tied Imagination-Tobias Warner
2019-03-05 Should a writer work in a former colonial language or in a vernacular? The language question was one of the great, intractable problems that haunted postcolonial literatures in the twentieth century, but it has since acquired a reputation as a dead end for

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narrow nationalism. This book returns to the language question from a fresh perspective. Instead of asking whether language matters, *The Tongue-Tied Imagination* explores how the language question itself came to matter. Focusing on the case of Senegal, Warner investigates the intersection of French and Wolof. Drawing on extensive archival research and an under-studied corpus of novels, poetry, and films in both languages, as well as educational projects and popular periodicals, the book traces the emergence of a politics of language from colonization through independence to the era of neoliberal development. Warner reads the francophone works of well-known authors such as Léopold Senghor, Ousmane Sembène, Mariama Bâ, and Boubacar Boris Diop alongside the more overlooked Wolof-language works with which they are in dialogue. Refusing to see the turn to vernacular languages only as a form of nativism, *The Tongue-Tied Imagination* argues that the language question opens up a fundamental struggle over the nature and limits of literature

itself. Warner reveals how language debates tend to pull in two directions: first, they weave vernacular traditions into the normative patterns of world literature; but second, they create space to imagine how literary culture might be configured otherwise. Drawing on these insights, Warner brilliantly rethinks the terms of world literature and charts a renewed practice of literary comparison.

The Message of the Psalter-David C. Mitchell
1997-01-01 This intriguing work argues that the book of Psalms has been redacted to reflect a programme of eschatological events like that of Zechariah 9-14. These events include the ingathering of exiled Israel by a bridegroom-king; his establishment of a kingdom, followed by his violent death; the scattering of Israel in the wilderness, and their subsequent regathering and further imperilment; their rescue by a king from the sky, who establishes his kingdom from Zion, brings peace and prosperity to the earth and receives the homage of the nations. There is

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an appendix of apocalyptic midrashim, translated into English for the first time.

www.mornstar.co.uk/

Email Mastery!-Dean Jackson 2013-10-10 Get more prospects, convert more leads and orchestrate referrals with Email Mastery! I developed this idea for a real estate agent client who had generated a lot of leads from their website, and got so busy they ended up neglecting a lot of the people who had responded to their ads. They had a few hundred people who had inquired over the previous six months, and they had not been in communication with them at all. And that was the birth of what I call "The Amazing 9-Word Email That Revives Dead Leads" We've sent thousands of those emails over the last few years with amazing results. In Email Mastery! you'll get winning subject lines, sample 9-word emails, and word-for-word campaigns you can copy to reconnect, revive, and convert more leads!

East West Mimesis-Kader Konuk 2010-09-21 East West Mimesis follows the plight of German-Jewish humanists who escaped Nazi persecution by seeking exile in a Muslim-dominated society. Kader Konuk asks why philologists like Erich Auerbach found humanism at home in Istanbul at the very moment it was banished from Europe. She challenges the notion of exile as synonymous with intellectual isolation and shows the reciprocal effects of German émigrés on Turkey's humanist reform movement. By making literary critical concepts productive for our understanding of Turkish cultural history, the book provides a new approach to the study of East-West relations. Central to the book is Erich Auerbach's *Mimesis: The Representation of Reality in Western Literature*, written in Istanbul after he fled Germany in 1936. Konuk draws on some of Auerbach's key concepts—*figura* as a way of conceptualizing history and *mimesis* as a means of representing reality—to show how Istanbul shaped *Mimesis* and to understand Turkey's humanist reform movement as a type of

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cultural mimesis.

Iohannis Kahl aliàs Calvinii Wetterani i.v.d. et in academia Heidelbergensi professoris, Lexicon magnum iuris Caesarei simul, & canonici, feudalis item, civilis, criminalis, theoretici, ac practici: ... Collectum vero est hoc opus ex collatis inter sese iuridicis, ..-
Johann Kahl 1683

Using Art Media in Psychotherapy-Michelle L. Dean 2016-01-22 Using Art Media in Psychotherapy makes a thoughtful and contextual argument for using graphic art materials in psychotherapy, providing historical context for art materials and their uses and incorporating them with contemporary practices and theories. Written with an analytic focus, many of the psychological references nod to Jung and post-Jungian thought with keen attention to image and to symbolic function. This book jettisons the idea of reductionist, cookbook

approaches and instead provides an integrated and contextual understanding of the origins of each art form as well as an insightful use for each in its application in mental health healing practices. Using Art Media in Psychotherapy gives clinicians and students alike the tools they need to offer psychologically minded and clinically astute choices that honor their clients.

The God of Israel and the Nations-Norbert Lohfink 2000 Their investigations show that the biblical testimony supports the churches' affirmation: God's covenant with Israel stands forever."--BOOK JACKET.

Quirkyalone-Sasha Cagen 2006-01-03 quirkyalone (kwur.kee.uh.lohn) n. adj. A person who enjoys being single (but is not opposed to being in a relationship) and generally prefers to be alone rather than date for the sake of being in a couple. With unique traits and an optimistic spirit; a sensibility that transcends relationship

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status. Also adj. Of, relating to, or embodying quirkyalones. See also: romantic, idealist, independent. Are you a quirkyalone? Do you know someone who is? Do you believe life can be prosperous and great with or without a mate? Do you value your friendships as much as your romantic relationships? Do gut instincts guide your most important decisions? Are you often among the first on the dance floor? Coupled or single, man or woman, social butterfly or shrinking violet, quirkyalones have walked among us, invisible until now. Through the coining of a new word, this tribe has been given a voice. Meet the quirkyalones. Read about: The quirkyalone nation: where we live, what we do Quirkytogethers (quirkyalones who have entered long-term relationships) Sex and the single quirkyalone Romantic obsession: the dark side of the quirkyalone's romantic personality Quirkyalones throughout history (profiles in courage)

Middlesex-Jeffrey Eugenides 2011-07-18

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

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Essentials of Public Speaking-Cheryl Hamilton
2005-04 ESSENTIALS OF PUBLIC SPEAKING is a value-priced textbook for your public speaking course that teaches students the essential skills and theories required to become an effective public speaker. In addition to being a value, this text offers abundant practical advice on the speechmaking process, grounded in classical and contemporary theory and in a familiar format to instructors. Included in this coverage is a strong emphasis on visual aids and using the Internet for speech preparation and delivery.

A Zulu-Kafir Dictionary-Jacob Ludwig Döhne
1857

Poetry's Afterlife-Kevin Stein 2010 "The great pleasure of this book is the writing itself. Not only is it free of academic and 'lit-crit' jargon, it is lively prose, often deliciously witty or humorous, and utterly contemporary. Poetry's

Afterlife has terrific classroom potential, from elementary school teachers seeking to inspire creativity in their students, to graduate students in MFA programs, to working poets who struggle with the aesthetic dilemmas Stein elucidates, and to teachers of poetry on any level." --- Beckian Fritz Goldberg, Arizona State University "Kevin Stein is the most astute poet-critic of his generation, and this is a crucial book, confronting the most vexing issues which poetry faces in a new century." ---David Wojahn, Virginia Commonwealth University At a time when most commentators fixate on American poetry's supposed "death," Kevin Stein's Poetry's Afterlife instead proposes the vitality of its aesthetic hereafter. The essays of Poetry's Afterlife blend memoir, scholarship, and personal essay to survey the current poetry scene, trace how we arrived here, and suggest where poetry is headed in our increasingly digital culture. The result is a book both fetchingly insightful and accessible. Poetry's spirited afterlife has come despite, or perhaps because of, two decades of commentary diagnosing American poetry as moribund if not

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already deceased. With his 2003 appointment as Illinois Poet Laureate and his forays into public libraries and schools, Stein has discovered that poetry has not given up its literary ghost. For a fated art supposedly pushing up aesthetic daisies, poetry these days is up and about in the streets, schools, and universities, and online in new and compelling digital forms. It flourishes among the people in a lively if curious underground existence largely overlooked by national media. It's this second life, or better, Poetry's Afterlife, that his book examines and celebrates. Kevin Stein is Caterpillar Professor of English and Director of the Creative Writing Program at Bradley University and has served as Illinois Poet Laureate since 2003, having assumed the position formerly held by Gwendolyn Brooks and Carl Sandburg. He is the author of numerous books of poetry and criticism. digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their

impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

Spiritual Letters-Francois Fenelon 2015-06-25
Francois de Salignac de la Mothe-Fenelon, was a French Roman Catholic archbishop, theologian, poet and writer. He today is remembered mostly as the author of *The Adventures of Telemachus*, first published in 1699. In Church history, Fenelon is known especially for his part in the Quietism debate with his earlier patron Bossuet. In his work *Explication des maximes des Saints sur la vie interieure* (Explanation of the Adages of the Saints on the Inner Life) in 1697, he defended Madame du Guyon, the main representative of Quietistic mysticism. He provided proof that her "heretical" teachings could also be seen in recognized saints. In 1697, Fenelon called on the pope for a decision in the Quietism debate. After long advisement, the Pope banned the *Explication* in 1699. Fenelon complied with the pope's decision immediately

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and allowed the remaining copies of his book to be destroyed.

Understanding and Using the Bible-

Christopher J. H. Wright 2015-07-01

Understanding and Using the Bible is an engaging and exciting introduction to biblical methods and practices of study, edited by two trusted teachers in collaboration with a diverse array of contributors. Part one explores key Christian beliefs about the Bible and why it matters, guides effective use and application of the Bible in different cultural and social contexts, and encourages readers to take the Bible as a whole and build a biblical worldview. Part two illustrates applied Bible use in different contexts with contributions from a variety of authors.

Aphrodite and Eros-

Barbara Breitenberger
2013-05-13 This book offers a groundbreaking revision of the popular image of Aphrodite and Eros that lives on in Roman poetry (Venus and

Cupid) and has inspired artists for centuries. An interdisciplinary analysis of the Archaic period - using literary, iconographical, and cultic evidence - shows the distinct concept behind the two deities of love. Aphrodite's character, sphere of influence, and function feature in her traditional myths and are well reflected in cult. Eros, however, was not yet a similarly personified mythical figure at that stage, nor did he have an individual cult. Breitenberger follows the different stages of the development of Eros's personality. Originally a cosmic entity and an unpersonified aspect of Aphrodite, he was given his mythical identity by successive archaic lyric poets who were particularly keen to mythologize a male counterpart to the established love-goddess Aphrodite. This male love-god turns out to be the divinized homoerotic ideal of the male aristocracy 'worshipped' at their symposia. The development of the male love-god is taken as an example to demonstrate that poets' artistic innovation as well as their social and historical background played an important role in creating Greek mythology.

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**Decisionum Diversarum Causarum In
Camera Imperiali Judicatarum, Adjunctis
Votis Et Relationibus ... Tomus ...- 1688**

Kid's Box-Caroline Nixon 2008-01-01 Kid's Box is a six-level course for young learners. Bursting with bright ideas to inspire both teachers and students, Kid's Box gives children a confident start to learning English. It also fully covers the syllabus for the Cambridge Young Learners English (YLE) tests. This pack of approx. 100 flashcards presents the target vocabulary for each unit of the Level 1 Pupil's Book.

Witnessing to Christ Today-Daryl M. Balia 2010 The Centenary of the World Missionary Conference, held in Edinburgh in 1910, is a suggestive moment for many people seeking direction for Christian mission in the twenty-first century. Since 2005 an international group has

worked collaboratively to develop an intercontinental and multid denominational project, now known as Edinburgh 2010, and based at New College, University of Edinburgh.

God Wants You To Be Wealthy-Kenneth Hammonds 2004-10-01 This book presents an exciting and empowering new christian wealth-building perspective called "God's Wealth Cycle"-P.I.E.S. (Producing, Increasing, Enjoying, and Sharing Wealth). The wealth cycle delivers people from poverty thinking and behavior to powerful actions for creating and enjoying wealth and a life of abundance. It empowers entrepreneurs and success-minded individuals with God's wealth cycle and frees christians from negative thinking about wealth. It reveals the wealthy attitudes, secrets, and habits supporting spiritual and financial prosperity.

Heart and Mind-Ruth Beechick 2004-07-01 This book offers fresh insight on what the Bible says

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about learning. Teaching and learning are more effective when people are viewed with heart - with the image of God within them. This book contains the most complete research available about heart in the Bible. The Bible says the heart knows, considers, speaks, remembers, deceives, meditates and other functions that modernists like to attribute to the brain. This book also reports physiological research that shows the Bible was right all along in the way it spoke about heart. A chart in the appendix summarizes almost 1000 Bible references to heart by meaning.

Foucault-José Guilherme Merquior 1987-01-01 Offers a brief profile of the French philosopher, examines his writings on madness, sexuality and power, and discusses the political implications of his work

Reign of the Anunnaki-Jan Erik Sigdell 2018-09-11 Reveals the ongoing alien

manipulation of humanity and how we can break free • Explores how the Anunnaki have maintained invisible surveillance over us and how they control our development through religion, secret societies, and catastrophes • Reveals how they feed off our energies and how this ability has allowed them to remain here on Earth as multidimensional entities, enforcing their control invisibly • Explains how they established religion to control us and how Gnostic Christianity--which came from Christ and not the Anunnaki--offers a way out of their matrix of control Cuneiform texts found on clay plates in Mesopotamia tell us about an extraterrestrial race, called the Anunnaki, who came from space to exploit our planet. Through genetic manipulation, they created modern humans from existing earthly life forms to serve them as slaves. They physically left our planet millennia ago, but as Jan Erik Sigdell reveals, their influence and control over humanity is still pervasive and significant. Sigdell explains how the Anunnaki have maintained invisible surveillance over us as well as control over how

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humanity develops, setting limits on our evolution and holding back our development by means of manipulation and catastrophes, including the deluge immortalized in the Bible and many other ancient myths. He shows how they still manipulate our politics and affairs via secret societies, such as the Illuminati, and the political elite, such as the Bilderberg Group. Examining ancient descriptions of the Anunnaki as entities that resemble winged reptiles or amphibians, the author also explores their diet and how they feed off blood and the energies given off by lower life forms, such as humans, when they are expressing extreme negative emotions, having sex, or dying. This energy-feeding ability has allowed them to remain here on Earth as multidimensional entities, enforcing their control invisibly. He explains how the Anunnaki established religions as tools for control, setting up the major religions with themselves as “gods” and playing them against each other to keep humanity’s attention away

from ongoing Anunnaki manipulation. They have also hidden from us the existence of the true highest creator, who created the cosmos as well as the Anunnaki themselves. The author reveals how the highest creator sent a messenger called Jesus to expose the Anunnaki and show us a way out of their matrix of control through a spirituality based on love, empathy, and sacred sexuality. But the “god” of the Anunnaki defeated this messenger and replaced him with a false Christ. This led to the development of Paulinian Christianity under Anunnaki influence, as well as other parallel religions such as Islam, and the suppression and elimination of the original Christianity, Gnostic Christianity. With the discovery of hidden Gnostic texts and teachings at Nag Hammadi in 1945, the way is now paved for our release from the reign of the Anunnaki.