

# [Books] Goddesses Whores Wives And Slaves Women In Classical Antiquity

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**Goddesses, Whores, Wives and Slaves**-Sarah B. Pomeroy 2015-10-01 â€”The classic, groundbreaking account of womenâ€™s lives in Greece and Romeâ€™ Mary Beard For centuries, half the ancient world remained invisible -- until Sarah Pomeroyâ€™s pioneering history, which at last revealed the women of antiquity to modern eyes. What did daily life hold for women in ancient Greece and Rome? How many women read the great histories of Herodotus and Thucydides? Did Socratesâ€™ wife, Xanthippe, debate with her husband on issues of beauty and truth? Goddesses, Whores, Wives and Slaves is a foundational work of feminism, reconstructing the lives of these lost women of antiquity in order that we might better understand the roots of our own classically influenced society today.

**Goddesses, Whores, Wives and Slaves**-Sarah B Pomeroy 2010-03-11 What did women do in ancient Greece and Rome? Did Socrates' wife Xanthippe ever hear his dialogues on beauty and truth? How many many women actually read the histories of Herodotus and Thucydides? When pagan goddesses were as powerful as gods, why was the status of women generally so low? Why, in traditional histories, is half the population effectively invisible? This unique and important book spans a period of 1500 years - from the fall of Troy to the death of Constantine. It examines all the available evidence - literary and archaeological - and reconstructs the lives of women from all classes of society.

**Goddesses, Whores, Wives and Slaves**-Sarah B. Pomeroy 1994 What did women do in ancient Greece and Rome? Did Socrates' wife Xanthippe ever hear his dialogues on beauty and truth? How many many women actually read the histories of Herodotus and Thucydides? When pagan goddesses were as powerful as gods, why was the status of women generally so low? Why, in traditional histories, is half the population effectively invisible? This unique and important book spans a period of 1500 years - from the fall of Troy to the death of Constantine. It examines all the available evidence - literary and archaeological - and reconstructs the lives of women from all classes of society.

**Goddesses, Whores, Wives, and Slaves**-Sarah Pomeroy 2011-05-18 "The first general treatment of women in the ancient world to reflect the critical insights of modern feminism. Though much debated, its position as the basic textbook on women's history in Greece and Rome has hardly been challenged."--Mary Beard, Times Literary Supplement. Illustrations.

**Goddesses, Whores, Wives, and Slaves**-Sarah B. Pomeroy 1975 Examines women's public and private lives, roles, activities, and influences and their social, economic, legal, political, and literary status in the ancient Greek and Roman worlds, from the late Bronze Age to the death of Constantine.

**Spartan Women**-Sarah B. Pomeroy 2002-07-11 This is the first book-length examination of Spartan women, covering over a thousand years in the history of women from both the elite and lower classes. Classicist Sarah B. Pomeroy comprehensively analyzes ancient texts and archaeological evidence to construct the world of these elusive though much noticed females. Sparta has always posed a challenge to ancient historians because information about the society is relatively scarce. Most existing scholarship on Sparta concerns the military history of the city and its heavily male-dominated social structure--almost as if there were no women in Sparta. Yet perhaps the most famous of mythic Greek women, Menelaus' wife Helen, the cause of the Trojan War, was herself a Spartan. Written by one of the leading authorities on women in antiquity, Spartan Women reconstructs the lives and the world of Sparta's women, including how their status changed over time and how they held on to their surprising autonomy. Proceeding through the archaic, classical, Hellenistic, and Roman periods, Spartan Women includes discussions of education, family life, reproduction, religion, and athletics.

**Women in the Classical World**-Elaine Fantham 1995-03-30 Information about women is scattered throughout the fragmented mosaic of ancient history: the vivid poetry of Sappho survived antiquity on remnants of damaged papyrus; the inscription on a beautiful fourth century B.C.E. grave praises the virtues of Mnesarete, an Athenian woman who died young; a great number of Roman wives were found guilty of poisoning their husbands, but was it accidental food poisoning, or disease, or something more sinister. Apart from the legends of Cleopatra, Dido and Lucretia, and images of graceful maidens dancing on urns, the evidence about the lives of women of the classical world--visual, archaeological, and written--has remained uncollected and uninterpreted. Now, the lavishly illustrated and meticulously researched Women in the Classical World lifts the curtain on the women of ancient Greece and Rome, exploring the lives of slaves and prostitutes, Athenian housewives, and Rome's imperial family. The first book on classical women to give equal weight to written texts and artistic representations, it brings together a great wealth of materials--poetry, vase painting, legislation, medical treatises, architecture, religious and funerary art, women's ornaments, historical epics, political speeches, even ancient coins--to present women in the historical and cultural context of their time. Written by leading experts in the fields of ancient history and art history, women's studies, and Greek and Roman literature, the book's chronological arrangement allows the changing roles of women to unfold over a thousand-year period, beginning in the eighth century B.C.E. Both the art and the literature highlight women's creativity, sexuality and coming of age, marriage and childrearing, religious and public roles, and other themes. Fascinating chapters report on the wild behavior of Spartan and Etruscan women and the mythical Amazons; the changing views of the female body presented in male-authored gynecological treatises; the "new woman" represented by the love poetry of the late Republic and Augustan Age; and the traces of upper- and lower-class life in Pompeii, miraculously preserved by the eruption of Mount Vesuvius in 79 C.E. Provocative and surprising, Women in the Classical World is a masterly foray into the past, and a definitive statement on the lives of women in ancient Greece and Rome.

**Women's History and Ancient History**-Sarah B. Pomeroy 2014-03-01 This collection of essays explores the lives and roles of women in antiquity. A recurring theme is the relationship between private and public, and many of the essays find that women's public roles develop as a result of their private lives, specifically their family relationships. Essays on Hellenistic queens and Spartan and Roman women document how women exerted political power--usually, but not always, through their relationship to male leaders--and show how political upheaval created opportunities for them to exercise powers previously reserved for men. Essays on the writings of Sappho and Nossis focus on the interaction between women's public and private discourses. The collection also includes discussion of Athenian and Roman marriage and the intrusion of the state into the sexual lives of Greek, Roman, and Jewish women as well as an investigation of scientific opinion about female physiology. The contributors are Sarah B. Pomeroy, Jane McIntosh Snyder, Marilyn M. Skinner, Cynthia B. Patterson, Ann Ellis Hanson, Lesley Dean-Jones, Natalie Boymel Kampen, Mary Taliaferro Boatwright, and Shaye J.D. Cohen.

**Women's Life in Greece & Rome**-Mary R. Lefkowitz 1992 This highly acclaimed collection provides a unique look into the public and private lives and legal status of Greek and Roman women of all social classes--from wet nurses, prostitutes, and gladiatrices to poets, musicians, intellectuals, priestesses, and housewives. The third edition adds new texts to sections throughout the book, vividly describing women's sentiments and circumstances through readings on love, bereavement, and friendship, as well as property rights, breast cancer, female circumcision, and women's roles in ancient religions, including Christianity and pagan cults.

**Women in Hellenistic Egypt**-Sarah B. Pomeroy 1990 Using evidence from a wide array of sources, Sarah Pomeroy discusses women ranging from queens such as Arsinoë II and Cleopatra VII to Jewish slaves working on a Greek estate.

**Women in Ancient Greece**-Sue Blundell 1995 Largely excluded from any public role, the women of ancient Greece nonetheless appear in various guises in the art and writing of the period, and in legal documents. These representations, in Sue Blundell's analysis, reveal a great deal about women's day-to-day experience as well as

their legal and economic position - and how they were regarded by men.

**Pythagorean Women**-Sarah B. Pomeroy 2013-09-01 Pomeroy sets the Pythagorean and Neopythagorean women vividly in their historical, ecological, and intellectual contexts, illustrated with original photographs of sites and artifacts known to these women.

**Women in Greek Myth**-Mary Rosenthal Lefkowitz 2007-08-27 In the first edition of Women in Greek Myth, Mary R. Lefkowitz convincingly challenged narrow, ideological interpretations of the roles of female characters in Greek mythology. Where some scholars saw the Amazons as the last remnant of a forgotten matriarchy, Clytemnestra as a frustrated individualist, and Antigone as an oppressed revolutionary, Lefkowitz argued that such views were justified neither by the myths themselves nor by the relevant documentary evidence. Concentrating on those aspects of women's experience most often misunderstood--life apart from men, marriage, influence in politics, self-sacrifice and martyrdom, and misogyny--she presented a far less negative account of the role of Greek women, both ordinary and extraordinary, as manifested in the central works of Greek literature. This updated and expanded edition includes six new chapters on such topics as heroic women in Greek epic, seduction and rape in Greek myth, and the parts played by women in ancient rites and festivals. Revisiting the original chapters as well to incorporate two decades of more recent scholarship, Lefkowitz again shows that what Greek men both feared and valued in women was not their sexuality but their intelligence.

**Goddesses, Whores, Wives a**-Sarah B. Pomeroy 2015-10 For centuries, half of the ancient world remained invisible. Until Sarah Pomeroyâ€™s enlightening history, the women of antiquity remained unknown to us. What did daily life hold for women in ancient Greece and Rome? How many women read the great histories of Herodotus and Thucydides? Did Socratesâ€™ wife, Xanthippe, debate with her husband on issues of beauty and truth? Goddesses, Whores, Wives and Slaves is a foundational work of feminism, reconstructing the lives of these lost women of antiquity in order that we might better understand the roots of our own classically influenced society today.

**Women in Antiquity: New Assessments**-Richard Hawley 2002-11-01 The study of gender in classical antiquity has undergone rapid and wide-ranging development in the past. The contributors reassess the role of women in diverse contexts and areas, such as archaic and classical Greek literature and cult, Roman imperial politics, ancient medicine and early Christianity. Some offer detailed interpretations of topics which have been widely discussed since the 1960s whilst others highlight recent areas of research. This study reflects and expands on existing scholarly debates on the status and representation of women in the ancient world, focusing on methodology, and suggesting areas for future research and improvement.

**Female Mobility and Gendered Space in Ancient Greek Myth**-Ariadne Konstantinou 2018-01-25 Women's mobility is central to understanding cultural constructions of gender. Regarding ancient cultures, including ancient Greece, a re-evaluation of women's mobility within the household and beyond it is currently taking place. This invites an informed analysis of female mobility in Greek myth, under the premise that myth may open a venue to social ideology and the imaginary. Female Mobility and Gendered Space in Ancient Greek Myth offers the first comprehensive analysis of this topic. It presents close readings of ancient texts, engaging with feminist thought and the 'mobility turn'. A variety of Olympian goddesses and mortal heroines are explored, and the analysis of their myths follows specific chronological considerations. Female mobility is presented in quite diverse ways in myth, reflecting cultural flexibility in imagining mobile goddesses and heroines. At the same time, the out-of-doors spaces that mortal heroines inhabit seem to lack a public or civic quality, with the heroines being contained behind 'glass walls'. In this respect, myth seems to reproduce the cultural limitations of ancient Greek social ideology on mobility, inviting us to reflect not only on the limits of mythic imagination but also on the timelessness of Greek myth.

**Roman Women**-Eve D'Ambra 2007 This book examines the daily lives of Roman women by focusing on the mundane and less celebrated aspects of daily life - family and household, work and leisure, worship and social obligations - of women of different social ranks. Using a variety of sources, including literary texts, letters, inscriptions, coins, tableware, furniture, and the fine arts, from the late Republic to the high Imperial period, Eve D'Ambra shows how these sources serve as objects of social analysis, rather than simply as documents that recreate how life was lived. She also demonstrates how texts and material objects take part in shaping realities and what they can tell us about the texture of lives and social attitudes, if not emotions of women in Roman antiquity.

**Whores in History**-Nickie Roberts 1993 Roberts' vivid, challenging, and impressively researched defense of the unrepentant whore, whom she regards as the most maligned woman in history, tells the story of the prostitute with hundreds of anecdotes of bawdy-house and brothel life. Her arguments will engage male "experts" and feminist "sisters" alike. Illustrations.

**Polar Wives**-Kari Herbert 2012-03-09 The lives and adventures of seven intrepid women are revealed in "this gem of a book . . . as captivating as the northern landscape itself" (Portland Book Review). Polar explorers were the superstars of the "heroic age" of exploration, a period spanning the Victorian and Edwardian eras. In Polar Wives, Kari Herbert reveals the unpredictable, often heartbreaking lives of seven remarkable women whose husbands became world-famous for their Arctic and Antarctic expeditions. As the daughter of a polar explorer, Herbert brings a unique and intimate perspective to these stories. In her portraits of the gifted sculptor Kathleen Scott; eccentric traveler Jane Franklin; spirited poet Eleanor Anne Franklin; Jo Peary, the first white woman to travel and give birth in the High Arctic; talented and determined Emily Shackleton; Norwegian singer Eva Nansen; and her own mother, writer and pioneer Marie Herbert, Kari Herbert blends deeply personal accounts of longing, betrayal, and hope with stories of peril and adventure. Previously consigned to historical footnotes, these pioneering women played vital roles in their husbands' expeditions. Their stories--many drawn from previously unpublished journals and letters--take us not only to the polar wastelands but also through war-torn Macedonia, the lawless outback of Australia, and the plague-riddled ancient cities of the Holy Land.

**Women in the Ancient World**-John Peradotto 1984-01-01 One of the reasons for the study of the Greek and Roman classics is their perpetual relevance. In no area can this position be more clearly defended than in the investigation of the feminine condition, for it was here that basic attitudes derogatory to the sex were molded by legal and social systems, by philosophers and poets, and by the thinking of men long since gone. Women in the Ancient World brings together essays that examine philosophy, social history, literature, and art, and that extend from the early Greek period through the Roman Empire. Their wide range of critical perspectives throws new light on the personal, political, socio-economic, and cultural position of women.

**Maria Sibylla Merian**-Sarah B. Pomeroy 2018-02-13 In 1660, at the age of thirteen, Maria Sibylla Merian (1647-1717) began her study of butterfly metamorphosis--years before any other scientist published an accurate description of the process. Later, Merian and her daughter ventured thousands of miles from their home in the Netherlands into the rainforests of South America seeking new and amazing insects to observe and illustrate. Years after her death, Merian's accurate and beautiful illustrations were used by scientists, including Carl Linnaeus, to classify species, and today her prints and paintings are prized by museums around the world. More than a dozen species of plants and animals are named after Merian. The first Merian biography written for ages 10 and up, this book will enchant budding scientists and artists alike. Readers will be inspired by Merian's talent, curiosity, and grit and will be swept up in the story of her life, which was adventurous even by today's standards. With its lively text, quotations from Merian's own study book, and fascinating sidebars on history, art, and science, this volume is an ideal STEAM title for readers of all ages and interests.



**Women in Athenian Law and Life**-Roger Just 2008-03-07 This book provides a comprehensive account of the Athenians' conception of women during the classical period of the fifth and fourth centuries BC. Though nothing remains that represents the authentic voice of the women themselves, there is a wealth of evidence showing how men sought to define women. By working through a range of material, from the provisions of Athenian law through to the representations of tragedy and comedy, the author builds up, in the manner of an anthropological ethnography, a coherent and integrated picture of the Athenians' notion of 'woman'.

**Birth, Death, and Motherhood in Classical Greece**-Nancy Demand 1994-07 Why did Greek society foster social conditions, especially early marriage with its attendant early childbearing, that were known to be dangerous for both mother and child? What were the actual causes of death among women described as dying of childbirth in the Hippocratic Epidemics? Why did families choose to portray labor scenes on tombstones when the Greek commemorative tradition otherwise avoided reference to suffering and illness? In *Birth, Death, and Motherhood in Classical Greece*, Nancy Demand offers the first comprehensive exploration of the social and cultural construction of childbirth in ancient Greece. Reading the ancient evidence in light of feminist theory, the Foucauldian notion of discursively constituted objects, medical anthropology, and anthropological studies of the modern Greek village, Demand discusses topics that include midwifery, abortion, attitudes of doctors toward women patients, and the treatment of women generally. For evidence, she relies primarily on the case histories in the Epidemics concerning women with complications in pregnancy, abortion, and childbirth. She also draws relevant details from cure records and dedications from healing sanctuaries, labor scenes depicted on tombstones, Aristophanic comedy, and Platonic philosophy.

**Women in the Ancient World**-Jenifer Neils 2011 The daily lives and roles of women in the ancient world of Greece and Rome, Egypt and the Near East were fascinating and varied, often going well beyond the traditional view of 'a woman's place'. Through themes such as domestic life, religion, royalty, work, motherhood and mourning, stereotypes, costume and the body, this lively book explores the traditions and trends of different cultures, using intriguing juxtapositions of images to compare and contrast the attitudes of each society. The author takes a fresh and thought-provoking look at new ways of viewing these images, pointing out the signs that reveal how a woman is to be viewed, whether as an example of perfect femininity or the object of scorn. This beautifully designed book is packed with a wide range of objects from the collection of the British Museum, including sculpture, wall-paintings, jewellery, mummy-cases and domestic artefacts. Revealing compelling details about the everyday lives of women in the ancient world, often with surprising resonances for our own time, it will delight, inform and entertain.

**Studying Gender in Classical Antiquity**-Lin Foxhall 2013-05-09 This book investigates how varying practices of gender shaped people's lives and experiences across the societies of ancient Greece and Rome. Exploring how gender was linked with other socio-political characteristics such as wealth, status, age and life-stage, as well as with individual choices, in the very different world of classical antiquity is fascinating in its own right. But later perceptions of ancient literature and art have profoundly influenced the development of gendered ideologies and hierarchies in the West, and influenced the study of gender itself. Questioning how best to untangle and interpret difficult sources is a key aim. This book exploits a wide range of archaeological, material cultural, visual, spatial, demographic, epigraphical and literary evidence to consider households, families, life-cycles and the engendering of time, legal and political institutions, beliefs about bodies, sex and sexuality, gender and space, the economic implications of engendered practices, and gender in religion and magic.

**Women in Ancient Greece**-Bonnie MacLachlan 2012-05-31 The study of women in the ancient Mediterranean world is a topic of growing interest among classicists and ancient historians, and also students of history, sociology and women's studies. This volume is an essential resource supplying a compilation of source material in translation, with suggestions for further reading, a general bibliography, and an index of ancient authors and works. Texts come from literary, rhetorical, philosophical and legal sources, as well as papyri and inscriptions, and each text will be placed into the cultural mosaic to which it belongs. Ranging geographically from the Greek mainland and the communities along the eastern shores of the Mediterranean, to Egypt and the Greek West (modern day southern Italy and Sicily), the volume follows a clear chronological structure. Beginning in the eighth century BCE the coverage continues through Archaic and Classical Athens concluding with the Hellenistic era.

**I, Claudia**-E E Kleiner 1996 A comprehensive study of the lives of Roman women as revealed in Roman art. It concentrates on the evidence provided by portraits, reliefs, wall-paintings, architecture and decorative arts. The catalogue entries describe more than 180 works, and seven essays-by Natalie Kampen, Klaus Fitschen, Andrew Wallace-Hadrill, Susan Treggiari and others-discuss gender theory, portraits of empresses and princesses, the portrayal of women as goddesses and women's roles in society, the home, literature and artistic patronage.

**The Murder of Regilla**-Sarah B Pomeroy 2009-06-30 Born to an illustrious Roman family in 125 BCE, Regilla was married at the age of fifteen to Herodes, a wealthy Greek. Twenty years later--and eight months pregnant with her sixth child--Regilla died under mysterious circumstances, after a blow to the abdomen delivered by Herodes's freedman. Though Herodes was charged, he was acquitted. Pomeroy's investigation suggests that despite Herodes's erection of numerous monuments to his deceased wife, he was in fact guilty of the crime.

**Keep Your Wives Away from Them**-Miryam Kabakov 2010 Collects first-person accounts of Orthodox Jewish lesbians trying to reconcile their commitment to their faith with their sexuality, telling the stories of those who have come out, those still in the closet and those living double lives. Original.

**Philip II of Macedonia**-Richard A. Gabriel 2010-08-31 Philip II of Macedonia (382-336 BCE), unifier of Greece, author of Greece's first federal constitution, founder of the first territorial state with a centralized administrative structure in Europe, forger of the first Western national army, first great general of the Greek imperial age, strategic and tactical genius, and military reformer who revolutionized warfare in Greece and the West, was one of the greatest captains in the military history of the West. Philip prepared the ground, assembled the resources, conceived the strategic vision, and launched the first modern, tactically sophisticated and strategically capable army in Western military history, making the later victories of his son Alexander possible. Philip's death marked the passing of the classical age of Greek history and warfare and the beginning of its imperial age. To Philip belongs the title of the first great general of a new age of warfare in the West, an age that he initiated with his introduction of a new instrument of war, the Macedonian phalanx, and the tactical doctrines to ensure its success. As a practitioner of the political art, Philip also had no equal. In all these things, Philip exceeded Alexander's triumphs. This book establishes Philip's legitimate and deserved place in military history, which, until now, has been largely minimized in favor of his son by the classicist writers who have dominated the field of ancient biography. Richard Gabriel, renowned military historian, has given us the first military biography of Philip II of Macedonia.

**Women in Classical Antiquity**-Laura K. McClure 2019-06-13 An introduction to women and gender in the classical world that draws on the most recent research in the field *Women in Classical Antiquity* focuses on the important objects, events and concepts that combine to form a clear understanding of ancient Greek and Roman women and gender. Drawing on the most recent findings and research on the topic, the book offers an overview of the historical events, values, and institutions that are critical for appreciating and comparing the life situations of women across both cultures. The author examines the lifecycle of women in ancient Greek and Rome beginning with how young females acquired the gendered characteristics necessary for adulthood. The text explores female adolescence, including concerns about virginity, medical views of the female body, religious roles, and education. Views of marriage, motherhood, sexual activity, adultery, and prostitution are also examined. In addition, the author explores how women exercised authority and the possibilities for their civic engagement. This important resource: Explores the formation of classical women's social identity through the life stages of birth, adolescence, marriage, childbirth, old age, and death Contains information on the most recent research in this rapidly evolving

field Offers a review of the life course as a way to understand the social processes by which Greek and Roman females acquired gender traits Includes questions for review, suggestions for further reading, and a glossary of key terms Written for academics and students of classical antiquity, *Women in Classical Antiquity* offers a general introduction to women and gender in the classical world.

**Women in Roman Law and Society**-Jane F. Gardner 2008-03-07 The legal situation of the women of ancient Rome was extremely complex, and - since there was no sharp distinction between free woman, freedwoman and slave - the definition of their legal position is often heard. Basing her lively analysis on detailed study of literary and epigraphic material, Jane F. Gardner explores the provisions of the Roman laws as they related to women. Dr Gardner describes the ways in which the laws affected women throughout their lives - in families, as daughters, wives and parents; as heiresses and testators; as owners and controllers of property; and as workers. She looks with particular attention at the ways in which the strict letter of the law came to be modified, softened, circumvented, and even changed, pointing out that the laws themselves tell us as much about the economic situation of women and the range of opportunities available to them outside the home.

**Families in Classical and Hellenistic Greece**-Sarah B. Pomeroy 1997 With this volume Sarah Pomeroy provides the first comprehensive study of the Greek family. Knowledge of the family and kin groups is fundamental to understanding the development of the political and legal framework of the polis, a community of oikoi ('families' or 'households') rather than of individual citizens. Pomeroy offers a highly original and authoritative account of the Greek family as a productive and reproductive social unit in Athens and elsewhere during the classical and Hellenistic periods, taking account of a mass of literary, inscriptional, archaeological, anthropological, and art-historical evidence.

**Women in Ancient Egypt**-Gay Robins 1993 An idealised version of women appears everywhere in the art of ancient Egypt, but the true nature of these women's lives has long remained hidden. Robins' book, gracefully written and copiously illustrated, cuts through the obscurity of the ages to show us what the archaeological riches of Egypt really say about how these women lived, both in the public eye and within the family. The art and written records of the time present a fascinating puzzle. But how often has the evidence been interpreted, consciously or otherwise, from a male viewpoint? Robins conducts us through these sources with an archaeologist's relish, stripping away layer after interpretive layer to expose the reality beneath. Here we see the everyday lives of women in the economic, legal, or domestic sphere, from the Early Dynastic Period almost 5,000 years ago to the conquest of Alexander in 332 B.C. Within this kingdom ruled and run by men, women could still wield influence indirectly—and in some cases directly, when a woman took the position of king. The exceptional few who assumed real power appear here in colorful detail, alongside their more traditional counterparts. Robins examines the queens' reputed divinity and takes a frank look at the practice of incest within Egypt's dynasties. She shows us the special role of women in religious rites and offices, and assesses their depiction in Egyptian art as it portrays their position in society. By drawing women back into the picture we have of ancient Egypt, this book opens a whole new perspective on one of world history's most exotic and familiar cultures.

**Women in Ancient Greece and Rome**-Michael Massey 1988-09-29 Michael Massey's thorough and provocative account is an ideal resource book for students following courses in classical studies and classical civilization. It draws on a wide range of contemporary quotations and is well illustrated with examples of original painting and sculpture. The book is divided into two sections--on Greece and on Rome--with material organized under thematic headings, ranging from religion to exploitation, entertainment to employment.

**Women's Work as Political Art**-Lisa Pace Vetter 2005 This book shows that the metaphor of the quintessentially feminine art of weaving in Homer's *Odyssey*, Aristophanes' *Lysistrata*, and Plato's *Statesman* and *Phaedo* conveys complex and inclusive teachings about human nature and political life that address the concerns of women more effectively than commonly believed.

**Women in Ancient Rome**-Paul Chrystal 2014-12-11 The history of women in ancient Rome is fascinating and exhilarating. It gives a unique insight into one of the world's most dynamic, successful superpower civilisations and illuminates a considerable number of admirable, exciting, evil, slatternly and dangerous women fighting to be heard and seen against insurmountable odds in a world run by men for men. 'Silent' is a word that is sometimes used to describe these women, because of the paucity of their own first-hand evidence for their lives; 'silent' can also be used to describe how the typical Roman male liked his women. Some women, though, broke that silence and forged an identity of their own in a largely suspicious, paranoid, patronising and critical world. It is those women whom we meet in this intriguing book. Paul Chrystal examines aspects of the Roman woman's lifestyle and her evolving role in the family. We meet the assertive, brave, pernicious and outrageous women in the public arena; we learn about women's education and of artistic, cultured women; we meet women soothsayers, witches and ghosts; we examine the role of women in religion and in the mystery cults. We learn of women as health professionals; women's medicine; women's sexuality; woman as mistress, prostitute and pimp.

**Beyond Prejudice**-John Dixon 2012-01-12 The concept of prejudice has profoundly influenced how we have investigated, explained and tried to change intergroup relations of discrimination and inequality. But what has this concept contributed to our knowledge of relations between groups and what has it obscured or misrepresented? How has it expanded or narrowed the horizons of psychological inquiry? How effective or ineffective has it been in guiding our attempts to transform social relations and institutions? In this book, a team of internationally renowned psychologists re-evaluate the concept of prejudice, in an attempt to move beyond conventional approaches to the subject and to help the reader gain a clearer understanding of relations within and between groups. This fresh look at prejudice will appeal to scholars and students of social psychology, sociology, political science and peace studies.

**A Companion to Women in the Ancient World**-Sharon L. James 2015-06-15 Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars associated with the study of women in antiquity

**Venus and Aphrodite**-Bettany Hughes 2020-09-22 A cultural history of the goddess of love, from a New York Times bestselling and award-winning historian. Aphrodite was said to have been born from the sea, rising out of a froth of white foam. But long before the Ancient Greeks conceived of this voluptuous blonde, she existed as an early spirit of fertility on the shores of Cyprus -- and thousands of years before that, as a ferocious warrior-goddess in the Middle East. Proving that this fabled figure is so much more than an avatar of commercialized romance, historian Bettany Hughes reveals the remarkable life story of one of antiquity's most potent myths. Venus and Aphrodite brings together ancient art, mythology, and archaeological revelations to tell the story of human desire. From Mesopotamia to modern-day London, from Botticelli to Beyoncé, Hughes explains why this immortal goddess continues to entrance us today -- and how we trivialize her power at our peril.